

**Medicine Wheel Curriculum Guide:
Yukon K-5 Social Studies**

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| KINDERGARTEN | | | | |
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| CURRICULUM GUIDE | DAWN FLIGHT | SHARING CIRCLE | RAVEN'S FEAST | MEDICINE WHEEL |
| K.2.3: (Culture + Community): Demonstrate respect for the diverse ways individuals cooperate, work and play together | Demonstrates how cooperation and respect is essential to the success of communities and, without it, how devastating the effects can be | Communicates respect within communities through listening and cooperation | Highlights the diversity among many cultures working and living in cooperation with each other while celebrating their unique differences | |
| K.2.1: (Identity): Value how personal stories express what it means to belong | | Demonstrates the value of personal stories which, told in a group environment, can bring cooperation, respect and a better understanding of one another. | | |

GRADE 1

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| 1.1.1: (Identity): Recognize and respect how the needs of others may be different from their own | | Demonstrates the necessity for mutual respect and listening when conflicts arise. | | Recognizes the beauty of diverse cultures and opinions, demonstrates unity and respect amidst diversity |
| 1.1.1. (Culture + Community): Appreciate multiple points of view, languages, cultures and experiences within their groups and communities. | | Highlights the investigation of multiple viewpoints and the positive outcome of listening and respect in group settings. | | Focuses on seeing the best in each person regardless of culture or background |
| 1.1.2. (Power, Authority + Decision Making): Appreciate how their actions might affect other people and how the actions of others might affect them + demonstrate a willingness to resolve issues and/ or problems peacefully | | Demonstrates the consequences of actions and provides a peaceful and respectful solution to solving conflict in group settings | | |

| GRADE 2 | | | | |
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| CURRICULUM GUIDE | DAWN FLIGHT | SHARING CIRCLE | RAVEN'S FEAST | MEDICINE WHEEL |
| 2.1.1. (The Land: Places and People): Value oral history and stories as ways to learn about the land | Utilizes oral history and stories to teach about the importance and value of the land and the need to respect and honor it. | | | |
| 2.1.3. (Culture + Community): How do these communities connect with one another (e.g., cultural exchanges, languages, traditions, music)? | | Utilizes language to connect in a positive way. | Each person has a unique gift to share in cultural exchanges and we are all enriched by sharing and receiving these gifts. | Recognizes the many diverse cultures and communities of the world, respecting and honouring their differences while being enriched by the exchange |
| 2.2.2 (Culture + Community) Appreciate how Aboriginal and Francophone peoples have influenced the development of the student's community | Tells an origin story that demonstrates the values of the first communities, which then grow into our current communities and value systems. | | | Emphasizes the importance of respect among diverse communities |
| 2.2.5 (Culture + Community) Appreciate how cultural and linguistic exchanges connect one community to another | | Utilizes language to connect and unify a group in conflict | | Listening to the stories of his Mooshum, a young boy gathers children from many cultures to listen, unifying them in a cultural and linguistic exchange. |

GRADE 3

| CURRICULUM GUIDE | DAWN FLIGHT | SHARING CIRCLE | RAVEN'S FEAST | MEDICINE WHEEL |
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| 3.1.2. (Global Connections) How do the individuals and groups in the communities cooperate and share with other group members? | | Demonstrates sharing, listening, and understanding as the cornerstone of cooperation within communities. | | |
| 3.1.2 (Culture + Community) How is cultural diversity expressed within each community? | | | | Highlights diversity that is expressed both outwardly and through unique traditions, but emphasizes unity and community within that diversity. |
| 3.1.2 (Power, Authority and Decision Making) What are the traditions, celebrations, stories and practices in the communities that connect the people to the past and to each other (e.g., language spoken, traditions, customs)? | Connects readers to the past through storytelling and to each other through the values that are cultivated within this origin story. | | | |
| 3.2.1 (Global Connections): Respect the equality of all human beings | | Demonstrates respect through listening and understanding. | Communicates unity and respect through the cooperation of diverse cultures living and working together. | Recognizes the need to respect all living beings regardless of culture, appearance or customs. |

GRADE 4

| CURRICULUM GUIDE | DAWN FLIGHT | SHARING CIRCLE | RAVEN'S FEAST | MEDICINE WHEEL |
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| 4.1.1. (The Land: Places and People): Appreciate how land sustains communities and quality of life | Utilizes oral history to communicate the importance of the land and the potential for disaster when human beings do not care for and respect the land | | | |
| 4.2.1. (Time, Continuity and Change): Recognize oral traditions, narratives and stories as valid sources of knowledge about the land, culture and history | Communicates the importance of the land and cooperation through the use of oral history. | A narrative highlighting cooperation within communities. | An origin story about the unique gifts we each possess as individuals. | Utilizes the Medicine Wheel symbol to teach about diverse cultures and the values that each of them share. |
| 4.2.2. (The Land: Places and People): What do the stories of Aboriginal peoples tell us about their beliefs regarding the relationship between people and the land? | Demonstrates the important relationship of respect and honour between human beings and the land within FNMI cultures. | | | |
| 4.3.1. (Identity): Demonstrate respect for the rights, opinions and perspectives of others | | Demonstrates respect for others through the use of clear and open communication. | | Communicates a message of unity and respect for the diverse cultures and perspectives of others. |

GRADE 5

| CURRICULUM GUIDE | DAWN FLIGHT | SHARING CIRCLE | RAVEN'S FEAST | MEDICINE WHEEL |
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| <p>5.1.1. (The Land: Places and People): Appreciate how the land sustains communities and the diverse ways that people have of living with the land</p> | <p>Demonstrates both positive and negative relationships with the land and with each other, emphasizing that a thriving community is only possible when there is a positive and respectful relationship with the land.</p> | | <p>Showcases the many uses of goods harvested from the land and sea and their importance in sustaining a community.</p> | |
| <p>5.2.1 (Time, Continuity and Change): Acknowledge oral traditions, narratives and stories as valid sources of knowledge about the land and diverse Aboriginal cultures and history</p> | <p>Demonstrates the importance of oral history in communicating values and building positive relationships with the land and with each other.</p> | <p>Utilizes storytelling as a way to connect communities, even within moments of conflict.</p> | <p>Weaves a traditional narrative that emphasizes cooperation as well as the many individual gifts we each possess.</p> | <p>Utilizes storytelling as the primary source of knowledge that unifies many cultures from across the world.</p> |
| <p>5.2.2. (The Land: Places and People): What do the stories of First Nations, Metis and Inuit peoples tell us about their beliefs regarding the relationship between people and the land?</p> | <p>Demonstrates the necessity of a positive and respectful relationship between people and the land as well as the consequences of a negative one.</p> | | | |